

**NATACHA VOLIAKOVSKY** (1988, Argentina)  
Social Justice Performance Artist  
Sudaca from Buenos Aires | Living and working in New York  
[natachavoliakovsky.com](http://natachavoliakovsky.com)  
she | they

*Founder & Director of*  
**Argentina Performance Art**  
First research platform on Performance art in Argentina.  
Primera plataforma de investigación en Performance Art en Argentina.  
[argentinaperformanceart.com](http://argentinaperformanceart.com)

**Voliakovsky Performance Method**  
Online one-on-one sessions  
[nvmethod.com](http://nvmethod.com)

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## Bio

Natacha Voliakovsky (she/they) is an Argentinian-born, New York-based, visual artist. Their practice takes place at the intersection of queer-rights, sudaca-feminism and the reclamation of their own body as an extension of the public space. Through social justice-based performance art, Voliakovsky investigates notions of power, dynamics of body colonialism, gender, sexuality, and latin diaspora. Aiming towards physiological and somatic reparations, they explore reaching a state of autonomy within our bodies. Their work was presented at The Momentary Museum, Arkansas; Center for Performance Research. New York; Latin America Art Triennial, New York; Usina del Arte. Buenos Aires, Argentina. Grace Exhibition Space. New York; C32 Performing Art Work Space, Forte Marghera. Mestre, Italy; International Forum of Performance Art of Greece - IFPA. Dráma, Greece; Every Woman Biennial. London; Museo de Arte Contemporáneo de Colombia. Bogotá, Colombia; Museo de Arte Contemporáneo de Bahía Blanca, Argentina, among others. Voliakovsky is a recipient of the Su-Casa LMCC Lower Manhattan Cultural Council Art grant 2023 and 2024, UNNE Award. Corrientes University Cultural Center and Northeast Cultural Center. Chaco, Argentina 2019; National Fund for the Arts 2019, Buenos Aires, Argentina; among others. She was an artist-in-residence at Sur Polar Antarctic Residency, Argentina; Take a Breath residency. The Action Lab. New York; Überbau Haus. São Paulo, Brazil; *Alberdi* artist residence. Córdoba, Argentina; among others. Natacha has given conferences and lectures at Harvard University, USA; Herbert Berghof-HB Studios. NYC; Consulate of Argentina in New York. NYC; Centros Culturales de la Cooperación Española. México, Chile, Argentina and Guatemala; Facultad de Artes y Diseño. Ciudad de México; among others. Her work is part of numerous private collections.

## Grants/scholarships/residencies/awards

2024  
*SU-CASA* residency program. Lower Manhattan Cultural Council-LMCC. New York. (*Current*)

2023  
*Take a Breath* residency. The Action Lab. New York.  
*SU-CASA* residency program. Lower Manhattan Cultural Council-LMCC. New York.

2021  
*INVERSE* residency program. In partnership with The Momentary. Bentonville, Arkansas.

*Cultura solidaria* emergency grant awarded by the Ministry of Culture, Argentina.  
Shortlisted for Wienwoche Festival. Viena, Austria.  
Shortlisted for Web Residencies - Akademie Schloss Solitude. Germany.

2020

Shortlisted for project grant *Dignity and receptivity in times of distance keeping*. Max Himmelheber-Stiftung, Germany.  
*Argentina Performance Art*, project, funded by the Oficina de Mecenazgo Cultural (Cultural Patronage commission) of the Buenos Aires City Council.  
*Fortalecer Cultura* emergency grant awarded by the Ministry of Culture, Argentina.

2019

Travel grant awarded by Fondo Nacional de las Artes (National Fund for the Arts), Buenos Aires, Argentina.  
Selected for *De lo abstracto a lo concreto*. Art scholarship. Led by Malena Souto Arena and Mariana Rodriguez Iglesias. Buenos Aires, Argentina.  
Selected at *Premio UNNE*. Centro Cultural Universitario de Corrientes y Centro Cultural Nordeste. Chaco, Argentina.  
*Alberdi* artist residence. Córdoba, Argentina.  
*Argentina Performance Art* project, funded by the Oficina de Mecenazgo Cultural (Cultural Patronage commission) of the Buenos Aires City Council. Buenos Aires, Argentina.

2017

Contemporary art residency at Überbau Haus. Organized by Guillermina Bustos and Jorge Sepulveda. São Paulo, Brazil.

2016

*Beca Cazadores*. Contemporary performance art scholarship. Tutors: Sergio Bazan, Inés Armas and Pablo Rotemberg. Buenos Aires, Argentina.

2015

*Beca-FNA Conti*. Contemporary art scholarship granted by Fondo Nacional de las Artes (National Fund for the Arts). Tutors: Andres Labaké and Verónica Gomez. Buenos Aires, Argentina.

2014

Second prize, *Premio Proyecto A*. Proyecto A Galería, Buenos Aires, Argentina.  
Selected for *Sobre la Ruina* art scholarship. Organized by La Sin Futuro with the support of the San Fernando City Council. Buenos Aires, Argentina.  
*Sur polar* artist residence. Coordinated by Andrea Juan and Dirección Nacional de Antártico. Argentine Antarctica.  
*Aglomeraciones* artist residence and performance art training. Tutors: Tulio Rosa and Aline Bernardi (BR). Centro Cultural Matienzo. Buenos Aires, Argentina.

2012

*Beca ABC*. Contemporary art scholarship. Led by Marcelo Pelissier, Pablo De Monte y Lucas Marín. Buenos Aires, Argentina.

2010

Selected at Salón Nacional de Artes Visuales award (engraving). Palais de Glace, Buenos Aires, Argentina.

2009

Selected at 8th Book fair. Espacio Ecléctico, Buenos Aires, Argentina.  
Selected at 7th Salón de Arte Joven Award, San Isidro City Council. Buenos Aires, Argentina.

2008

Selected at 7th Book fair. Espacio Ecléctico, Buenos Aires, Argentina.  
Selected at 6th Salón de Arte Joven award, San Isidro City Council. Buenos Aires, Argentina.

2007

Selected at 5th Salón de Arte Joven award, San Isidro City Council. Buenos Aires, Argentina.  
Honorable mention, 2th Salón de Arte Contemporáneo award. San Isidro City Council's youth program. Buenos Aires, Argentina.

2006

Selected at 4th Salón de Arte Joven award, San Isidro City Council. Buenos Aires, Argentina.

First award, Torneos Bonaerenses. Mar del Plata, Argentina.

Selected at 1st Salón de Dibujo Raúl Alonso Award. Museo Rómulo Raggio, Buenos Aires, Argentina.

### **Bachelor's degree**

2015 Bachelor's degree in Graphic Design.

Facultad de Diseño, Arquitectura y Urbanismo, Universidad de Buenos Aires.

2010-2011 Bachelor of Visual Arts.

Universidad Nacional de las Artes. Buenos Aires, Argentina.

### **Education**

2022

*Descriptando la performance.* Workshop by Rocío Boliver. Museo La Neomudéjar. Madrid, Spain.

*Collecting the present.* International seminar. Museo Reina Sofía, Madrid, Spain.

2021

*INVERSE residency program.* In partnership with The Momentary Museum. Bentonville, Arkansas.

2020

*Taller profesional para artistas 2019/2020.* Creative Capital in collaboration with Hemispheric Institute of Performance and Politics. NYC.

Led by Creative Capital awardees Ela Troyano, Carmelita Tropicana and Chemi Rosado.

*La Pocha Nostra & Gomez-Peña Summer School of Performance, Dreams & Psychomagic.* NYC.

Led by La Pocha Nostra members Gómez-Peña, Balitronica, Emma Tramposch, La Saula and LROD.

Guest tutors: VestAndPage, Annie Sprinkle, Beth Stephens and Micha Espinosa.

2019

*EmergeNYC.* Hemispheric New York Emerging Performers Program. Hemispheric Institute of Performance and Politics/NYU. NYC.

Led by George Emilio Sánchez. Guest tutors: Ebony Noelle Golden, Ed Woodham, Alicia Grullón, Maura

Donahue & Fulana.

2018

*Perception of the self.* Venice International Performance Art Week Workshop, Venice, Italy.

Tutors: VestAndPage and Andriago&Aliprand.

2016

*Curando en contexto.* Workshop by Tobías Ostrander. Universidad Torcuato Di Tella, Buenos Aires, Argentina.

2015

*Puesta en escena.* Workshop by Emilio Garcia Wehbi. Centro Cultural Kirchner, Buenos Aires, Argentina.

*Cleaning the house.* Workshop by Marina Abramović at Bienal de Performance, Buenos Aires, Argentina.

2014

Critique with Marcelo Pelissier. Buenos Aires, Argentina.

*Tecnologías aplicadas a las artes performativas.* Fundación Telefónica, Buenos Aires, Argentina.

2013

Critique with Carlos Bissolino. Universidad Nacional de las Artes, Buenos Aires, Argentina.

2012

*La brújula.* Workshop by Eduardo Molinari. Espacio Cultural Nuestros Hijos (ECuNHI), Buenos Aires, Argentina.

2010

*Bio-arte*. Workshop by Joaquin Fargas. Centro Cultural de España (CCEBA), Buenos Aires, Argentina.  
*Intervenciones urbanas iberoamericanas*. Seminar at Centro Cultural de España (CCEBA), Buenos Aires, Argentina.

### Solo exhibitions & performances

2023

*Illegal Alien* (performance). Teatro Latea, Latin American Art Experiments, at The Clemente Soto Véllez. NYC.  
*The denied body: a refuge of trauma*. Curated by Asia Stewart. As part of the Latin American Art Triennial. Transborder Art Gallery, Governors Island NYC.  
*Denied Body* (performance). As part of Radical Acts, Jack Arts, NYC.

2022

*A life need* (performance). Open Studios. Curated by Doménica García. Center for Performance Research. NYC.  
New York Latin America Art Triennial. Abya Yala 2022. Curated by Alexis Mendoza. NYC.  
*For a state out of our bodies* (public intervention) Foley Square. NYC.  
*¿Dónde se sienten nuestros gritos?* As part of *Lo que cuento con mi cuerpo. Artistas argentinas en acción*. Usina del Arte. Buenos Aires, Argentina.  
*My body, my property*. Solo show. Curated by Montserrat Miranda Ayejes. Consulate General of Argentina in New York. NYC.

2021

*State Control* (performance). INVERSE Performance Art Symposium. Curated by Cynthia Post Hunt and Emma Saperstein. The Momentary Museum. Bentoville, Arkansas.  
*En la emergencia la salida es colectiva*. Solo show. +Feria. Arte Contemporáneo Santa Fe, Argentina.  
*Nacimos con la pena de muerte* (public intervention) Women's march. Buenos Aires, Argentina.  
*Tomar mi cuerpo es tomar mi vida*. Solo show. Curated by Patricia Rizzo. ESAA Gallery, Córdoba, Argentina.  
*Removed*. Collaboration with Inti Pujol. Online live! Argentina Performance Art in Grace Exhibition Space. NYC.

2020

*Transitional Identity*. (performance) At Cyber Bodies. Performance Køkkenet. Copenhagen, Denmark.  
*Survival praxis* (performance). Dixon Place, Contagion Cabaret. NYC.  
*State of alert*. Solo show. Otra Feria. ESAA Gallery. Córdoba, Argentina.

2019

*Daily reflection* (performance). MAC Mercado de Arte Córdoba. Córdoba, Argentina.  
*Layers of erasure* (performance & solo show). AC Institute, NYC.  
*The weight of the invisible* (performance). NOoSPHERE Arts. Greenpoint Open Studios. NYC.  
*Infinite Void* (performance). The Immigrant Artist Biennial soft launch fundraising. NYC.  
*The weight of the invisible* (performance). EmergeNYC 2019 final presentation. Abrons Art Center. NYC.  
*Daily reflection* (performance). ITINERANT Performance Art Festival. Last Frontier. NYC.  
*Algo de mí vuelve a mí* (performance). *Para todes tode*. Centro Cultural Conti. Buenos Aires, Argentina.

2018

*Todas somos putas* (performance). Collaborative piece with María Riot. Xirgu UNTREF. Buenos Aires, Argentina.  
*La pieza del escándalo* (performance). Casa Victoria Ocampo. Buenos Aires, Argentina.  
*Pecho argentino* (performance). C32 Performing Art Work Space. Forte Marghera. Mestre, Italy.  
*Žena ve válce* (performance). Performance Crossings Festival. Prague, Czech Republic.  
*Supervivencia* (performance and solo show). Centro de Expresiones Contemporáneas. Rosario, Argentina.  
*Es una pregunta abierta* (performance). Ni Una Menos Women's March. La Plata, Argentina.

2017

*Expulsión violenta* (performance). Perfuch Performance Festival. UV Studios. Buenos Aires, Argentina.  
*Ejercicio para la emergencia* (performance). Decimotercera Semana del Arte. Rosario, Argentina.  
*Es una pregunta abierta II* (performance). Ni Una Menos Women's March. Buenos Aires, Argentina.  
*Es una pregunta abierta I* (performance). Centro Cultural Paco Urondo. Buenos Aires, Argentina.

2015

*Interferencia, lo opuesto a un momento fugaz* (performance & solo show). Centro Cultural San Martín. Buenos Aires, Argentina.

*1000T* (installation). In association with Magdalena Petroni. Espacio Una obra un artista, Buenos Aires, Argentina.

*Contrapeso* (installation). . In association with Magdalena Petroni. Museo Emilio Pettoruti, La Plata, Argentina.

2014

*El bolo atorado en la garganta* (performance). Rusia Galería. Tucumán, Argentina.

*Tumba para un cuerpo vivo* (performance). Espacio Cripta. Tucumán, Argentina.

*Circuito cerrado* (performance). Museo de Arte Contemporáneo de Bahía Blanca. Argentina.

*Puente* (performance). Fundación Lebensohn. Buenos Aires, Argentina.

*La María* (performance). RETO Contemporary Art. Buenos Aires, Argentina.

2013

*A, Catapulta* (installation). Collaborative piece with Magdalena Petroni (Petroni/Voliakovsky).

La Sin Futuro. Buenos Aires, Argentina.

*Matriz, secreto* (performance). La Sin Futuro. Buenos Aires, Argentina.

2012

*Recuperación que precede a la muerte* (performance). Tumba Galería. Buenos Aires, Argentina.

*Golden death* (performance). Granate Galería. Buenos Aires, Argentina.

2007

*Vómito cerebral* (performance). Universidad de Palermo. Buenos Aires, Argentina.

## **Group shows**

2024

*Cuerpo Deseante, E.P.A!* As part of the collective *Cuerpo Expandido*. Buenos Aires, Argentina. (*current*)

*A Community of Bodies*, Lothringer 13 Hall, Munich, Germany. (*current*)

2023

PAROXYSM exhibition. Curated by Alison Pirie. Westbeth Gallery. New York.

VAMPIROS. Y MAÑANA? Curated by Sergio Bazan. Fundación Cazadores, Buenos Aires, Argentina.

2022

4th International Forum of Performance Art of Greece - IFPA. Dráma, Greece.

Dislocada/Dislocated International video-performance showcase. Bogotá, Colombia.

*This is my body* exhibition. Collective Misnomer and Performance is Alive. RiNo Art Park. Denver, Colorado.

*Lo que cuento con mi cuerpo. Artistas argentinas en acción* exhibition. Usina del Arte. Buenos Aires, Argentina.

Amazonia Fundraiser Auction. Grace Exhibition Space. NYC.

*Reclamar lo negado con un cuerpo colectivo*. II Cuir Pedagogies Conference: Trans/In/End disciplines. Mar del Plata, Argentina.

Endless Blue Poetic Reading Volume 5. Bowery Poetry Club, NYC.

2021

Symposium and performance, *INVERSE* in partnership with The Momentary. Bentonville, Arkansas.

*I need a place to scape*. Performance Is Alive. Satellite Art Show, Miami.

Deformes, Primera Trienal Internacional de Performance Art. Performance sin cuerpo. Chile.

*Los Tesoros*. Curated by Lulú Jankilevich. Wunsch Gallery. Buenos Aires, Argentina.

*Transitional Identity*. Programa Audiovisual Zurich, ArteBa. Curated by Julieta Tarraubella. Buenos Aires, Argentina.

*Dissolving borders*. Chashama, NYC.

FacBa - Ruta Faro asociación. Córdoba, Argentina.

3rd International Forum of Performance Art of Greece - IFPA. Dráma, Greece.

Feria Equinox, En Foco section. Argentina and Brazil.

*Artillería*. Pólvora Talleres. Buenos Aires, Argentina.

*Dissolving borders*. JVS Project Space. NYC.  
*Crises*. Porto Femme International Film Festival. Covilhã and Oporto, Portugal.  
*Only if we wish to*. Curated by Alison Pirie. Equity Gallery. NYC.  
Every Woman Biennial. London and NYC.

2020

*Sangre* exhibition. Museo Artes Visuales de Lobos, Argentina.  
Goa Moving Image Festival. India.  
International Video art and Video Performance show 433. Ecuador.  
*Sangre* exhibition. Legislatura de la Ciudad Autónoma de Buenos Aires, Argentina.  
Continuo Latinoamericano de Performance nodo Argentina.  
*Ways of protest* exhibition. Elysium Gallery and Swansea Museum. Wales.  
2° Festival Breve. Escenas contemporáneas. Chaco, Argentina.  
The Miami New Media Festival, 2020 MNMF XV Edition. Arts Connection Foundation. Miami.  
*Traces of life* exhibition. The Hive Art Community. Brooklyn.  
*Cuerpo expandido* exhibition. Otra Feria, Pozo. Buenos Aires, Argentina.  
2nd International Forum of Performance Art. Drama, Greece.  
#Frescas. Otra Feria. Representada por ESAA Gallery. Córdoba, Argentina.  
Philadelphia Fringe Festival. Dislocada/Dislocated International video-performance showcase. Philadelphia.  
6° Festival de Cine Experimental de Bogotá, Colombia.  
*Patria no lugar* exhibition. ESAA Gallery y Ambos Mundos Galería. Córdoba, Argentina.

2019

*Una cuerpa para yo. Posturas disidentes* exhibition. Legislatura de la Ciudad Autónoma de Buenos Aires, Argentina.  
Videokanava's FEM4 Contemporary Art Exhibition. Reykjavik, Finland.  
SXSW Satellite Art Show, Performance is Alive. NYC.  
*Aborto na Útero*, Galeria Útero. Balneario Camboriu, Brazil.  
Pre-Fair Party, Grace Exhibition Space. NYC.  
*Cuerpos migrantes* exhibition, Festival Cuirpoetikas. Guatemala.  
AHORA Festival de Arte Activista Latinoamericano. Montevideo, Uruguay.  
*Frenesí* exhibition. Espacio Pan de Azúcar. Necochea, Argentina.  
*Why binary should have all the pun?* exhibition. Cona Foundation and Tifa Studios. Maharashtra, India.  
Carbonarium International Performance Festival, Carbon Art Space. Kyiv, Ukraine.  
*Cuerpo expandido* exhibition. Centro Cultural Rojas. Buenos Aires, Argentina.  
SXSW Satellite Art Show/Performance is Alive Festival. Museum of Human Achievement. Austin, Texas.

2018

Perfuch Performance Art Festival. UV Studios. Buenos Aires, Argentina.  
*How to drink conflicting water* online exhibition. Istanbul Performance Art. Istanbul, Turkey.  
Carbonarium International Performance Art Festival. Kiev, Ukraine.  
*Restituzione* exhibition. C32 Performing Art Work Space. Forte Marghera, Mestre, Italy.  
*DomoContemporáneas* exhibition. Centro Cultural Islas Malvinas. La Plata, Argentina.

2017

*Sxrvxve* exhibition. The Center at West Park. NYC.

2016

*Sur Polar* exhibition. Museo de Arte Contemporáneo de Colombia. Bogotá, Colombia.  
Contemporary art scholarship group exhibition. Centro Cultural Haroldo Conti. Buenos Aires, Argentina.  
*Extremidad, corte, amor* exhibition. Popa Galería. Buenos Aires, Argentina.  
*Cuerpo y deseo* exhibition. Galería ArtexArte. Buenos Aires, Argentina.  
*La sexual magdalena de Proust* exhibition. Museo de Arte Contemporáneo de Bahía Blanca. Argentina.

2015

*Zoo* exhibition. El Mirador Espacio Contemporáneo. Buenos Aires, Argentina.  
*Poderes* exhibition. Proyecto A-Arte Contemporáneo. Buenos Aires, Argentina.  
*Sur Polar* exhibition. Museo Malvinas e Islas del Atlántico Sur. Buenos Aires, Argentina.  
*Sobre la ruina* exhibition. Espacio La Verdi. Buenos Aires, Argentina.  
*Bonzo* exhibition. Casa Uno. Buenos Aires, Argentina.  
*Sudaca* exhibition. Granate Galería., Buenos Aires, Argentina.

2011

*Put me!* exhibition. Samsung Studio. Buenos Aires, Argentina.

*Muñeco autorretrato* exhibition. Galería Laguanacazul. Buenos Aires, Argentina.

2010

*Artistas contemporáneos* exhibition. Casa de la Cultura de San Isidro. Buenos Aires, Argentina.

*20 cuentan 200* exhibition. Casa de la Cultura de Vicente López. Buenos Aires, Argentina.

*Frankfurter* exhibition. Catálogo Galería. Buenos Aires, Argentina.

*Juguetes, Frankfurter, Concepto Cero* exhibition. FESAALP. La Plata, Argentina.

2009

*Fotograma* international photobook fair. Montevideo, Uruguay.

*Espíritu circular* exhibition. Galería Catálogo. Buenos Aires, Argentina.

*PA-Puertas Abiertas* exhibition. Buenos Aires, Argentina.

2006

*1976-2006* exhibition. Casa Municipal de la Cultura de Vicente López, Buenos Aires, Argentina.

### **Conferences, lectures & seminars**

2024

Guest Artist. Lecture at Harvard University. Cambridge, USA.

2023

Tutor of *Radical and Fragile Bodies Performance Lab*. Herbert Berghof-HB Studios. NYC.

Panelist on *Paroxysm in Art: Catalyst and Embodied Practice* at PAROXYSM Exhibition. Westbeth Gallery. NYC.

2022

Panelist on the occasion of The International Day for the Elimination of Violence Against Women. Consulate of Argentina in New York. NYC.

Panelist at *Políticas sexuales, re-vueltas con los cuirpos, el sexo y el deseo*. Virtual conference. On *the powers of the cuir in the face of a system in permanent crisis*. Curated and moderated by Pablo Martínez y Fefa Vila.

Centros Culturales de la Cooperación Española. México, Chile, Argentina and Guatemala.

Moderator of 2 *Jornadas presenciales sobre Performance Art Argentina 2022*, series of conferences organized by Argentina Performance Art. Centro Cultural Recoleta. Buenos Aires, Argentina.

Tutor of *Reclamar lo negado con un cuerpo colectivo*. Intensive Workshop of High Impact Political Performance Art. II Cuir Pedagogies Conference: Trans/In/End disciplines. Mar del Plata, Argentina.

2021

Moderator of 2 *Jornadas presenciales sobre Performance Art Argentina 2021*, series of conferences organized by Argentina Performance Art. Centro Cultural Recoleta. Buenos Aires, Argentina.

Guest tutor of *Body workshop*. Clase Dual organized by Sofía Lopéz Mañan. Buenos Aires, Argentina.

Moderator of 4 *Jornadas virtuales sobre Performance Art Argentina*, series of virtual roundtables organized by Argentina Performance Art, with the support of Centro Cultural Recoleta. Buenos Aires, Argentina.

2020

Moderator of *Jornadas virtuales sobre Performance Art Argentina*, series of virtual roundtables organized by Argentina Performance Art, with the support of Centro Cultural Recoleta. Buenos Aires, Argentina.

Conference at Licenciatura en Gestión del Arte y la Cultura, Universidad Nacional de Tres de Febrero. Buenos Aires, Argentina.

Panelist at *The Future Self In A Liberal Digital Space: Panel Discussion* (virtual). With Art Jones (moderator), Jaskaran Anand (panelist), Sa Cha (panelist), Winnie Yoe (panelist) Curated by: Fang Yu Liu and Kathie Halfin. Presented by The Hive Art Community.

*Deformes, Primera Trienal Internacional de Performance Art. Performance sin cuerpo* virtual roundtable. Chile.

Moderator: Mila Barrios. Guests: Alexia Miranda (El Salvador) y Natacha Voliakovsky (Argentina)

Guest tutor at *Diplomado online de arte aplicada a la sociedad*. Invited by Überbau Haus. São Paulo, Brazil.

Artist presentation in *Laboratorio de acciones*. Licenciatura en Artes Visuales. Universidad de Tucuman, Argentina.

Artist presentation in *Estamos separados, pero estamos juntos*. Video-conferences series. Organized by Überbau Haus. São Paulo, Brazil.  
Guest tutor at *Workshop integral en relación al cuerpo para artistas nacionales e internacionales*. Organized by Galería Lanzallamas. Buenos Aires, Argentina.

2018

*El cuerpo del escándalo*. Artist talk with curator Marcelo Dansey and artist Mauro Guzmán. Espacio Cabrera. Universidad de Palermo, Buenos Aires, Argentina.  
*Performance en el arte contemporáneo*. Roundtable with artist Fabiana Barreda. Centro Cultural Ricardo Rojas, Buenos Aires, Argentina.  
*Acción/transacción*. Artist talk with curator Mariana Rodríguez Iglesias, organized by Curatoría Forense. Buenos Aires, Argentina.

2017

*Territorio frecuencia*. Seminar on site-specific performance. Galería La Toma. Rosario, Argentina.  
*Performance method*. Primera Semana de Artes Vivas. Facultad de Artes y Diseño. Ciudad de México.  
Artist talk on performance art with Colectivo Thigra. Escuela de Bellas Artes de la Universidad Nacional de Rosario, Argentina.  
*Perfomação: 4 casos de performance y performatividad*. Conference, Überbau Haus. São Paulo, Brazil.

2015

*Lo que no se adaptaba era la cabeza*. Conference by Asociación Petroni/Voliakovsky. Museo Malvinas e Islas del Atlántico Sur, Buenos Aires, Argentina.  
*Prácticas performáticas*. Seminar with artist Inti Pujol. Tucumán, Argentina.  
*Reconstrucción de un cuerpo*. Seminar, Museo de Arte Contemporáneo de Rosario (MACRO). Argentina.  
Experimental performance class. ISEC. Buenos Aires, Argentina.

2014

*Conversaciones en el sauna*. Conference with artist Marcelo Pombo and Luis Diego Fernández. Fundación OSDE, Buenos Aires, Argentina.  
*Sobrevivientes a un tiempo*. Artist talk, 5º Foro de Arte Contemporáneo y Políticas Culturales. Tucumán, Argentina.  
Artist talk at Facultad de Artes de la Universidad Nacional de Tucumán, Argentina.  
*Encuentros cercanos*. Artist talk at Rusia Galería. Tucumán, Argentina.  
Roundtable and artist talk at Casa Escópica. Bahía Blanca, Argentina.  
Conference at Museo de Arte Contemporáneo de Bahía Blanca, Argentina.  
Experimental performance class. Cátedra Manela. FADU-UBA. Buenos Aires, Argentina.  
*Convergencia temporal*. Seminar on site-specific performance. Rusia Galería, Tucumán, Argentina.  
Experimental performance class. ISEC, Buenos Aires, Argentina.  
*Prácticas performáticas*. Seminar with artist Paula Herrera Nóbile. Granate Galería, Buenos Aires Argentina.

## Publications

2023

NYLAAT 2023 book. The New York Latin American Art Triennial Inc. Pg 104 - 105. ISBN: 978-1-5678-0289-3  
*Emergency Index. An annual document of performance practice* (Vol. 10 / 2023) Edited by Ugly Duckling Presse (NYC) with the support of the New York Council on the Arts. ISBN: 978-1-946604-10-1

2022

*Artistas de entrecasa*. Chapter 3. Pg 15 -16. Series of interviews to 91 artists curated by María Paula Zacharías, India Ediciones. 2022. Argentina.  
Fundación Cazadores 2020-2022, Series of interviews by Marina Oybin. Pag 12 - 16. ISBN: 789874763815. Buenos Aires, Argentina.

2020

*Being in Time – Performance art*. Marty St James. Edited by Zidane Press, 2020. ISBN-10: 1999764315 / ISBN-13: 978-1999764319



*7 Days: Expanded Edition*, edited by Holly Crawford, AC Books, NYC. ISBN 978-1-939901-10-1

2019

*Emergency Index. An annual document of performance practice* (Vol. 9 / 2019) Edited by Ugly Duckling Presse (NYC) with the support of the New York Council on the Arts. ISBN: 978-1-946433-84-8

2018

*ABC, Beca de Arte Contemporáneo*. Pag. 34 a 35. Argentina. ISBN 978-987-42-7942-2.

*Emergency Index. An annual document of performance practice* (Vol. 8 / 2018) Edited by Ugly Duckling Presse (NYC) with the support of the New York Council on the Arts. 978-1-946433-63-3

2017

*Emergency Index. An annual document of performance practice* (Vol. 7 / 2017) Edited by Ugly Duckling Presse (NYC) with the support of the New York Council on the Arts. Pg. 196 to 197. ISBN 978-1-946433-21-3

## **Documentary**

*Would You Realize That I'm A Survivor?* (2020, 2'46'')

A short documentary film about Natacha Voliakovsky; by Carlos Ledesma at NYC.

2022

Official Selection. Porn Film Festival Vienna - PPFV, 5th edition. Vienna, Austria.

2021

Official Selection. MICMX Itinerant Film Exhibition. 3rd edition. Mexico City, México.

Official Selection. Queer International Film Festival Playa del Carmen, 8th edition. Playa del Carmen, México.

Official Selection. International category. FESTIVAL PLAY, Festival de video arte y cine experimental, UNNE Centro Cultural Universitario. Corrientes, Argentina.

Section LA PIEL QUE HABITO. Festival Internacional de Cine LGBTIQ-Asterisco. 8th edition. Kirchner Cultural Center, Buenos Aires.

Section WE TWO. Oslo/Fusion International Film Festival. 31st edition. Oslo, Norway.

Official Selection of the Florence Queer Festival. 19th edition. Hybrid format. Florence, Italy.

Section EN CORTO. Mix México - Diversidad Sexual en Cine y Video. 25th edition. Mexico City, México.

Official Selection of FilmPride Brighton & Hove Pride's LGBTQ+ film festival, 3rd edition. Online and on TV, England.

*El cuerpo del escándalo* (2019, 10'38'')

A documentary film about Natacha Voliakovsky, by Yamila Pérez Pinard. Buenos Aires, Argentina.