

NATACHA VOLIAKOVSKY (1988, Argentina)

Social Justice Performance Artist

natachavoliakovsky.com

she | they

*Founder & Director of **Argentina Performance Art***

First research platform on Performance art in Argentina and the global south

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BIO

The work of Argentinian performance artist **Natacha Voliakovsky** (she/they) reclaims the body as a site of resistance, transformation, and political agency. Engaging with sudaca-feminism, decolonial aesthetics, and radical autonomy, she pushes the limits of corporeality through surgical intervention, endurance, and ritualized action. Their body modifications are acts of somatic and physiological reparation, a response to inherited and lived trauma, reshaping the self beyond imposed narratives. Voliakovsky challenges systems of power, gender norms, and body colonialism using performance as both rupture and reclamation.

Voliakovsky's performances have been presented internationally at the the Every Woman Biennial (London), Latin America Art Triennial, Center for Performance Research, Grace Exhibition Space (New York), Deformes, Performance International Triennial (Chile), the National Museum of Colombia, the Contemporary Art Museum of Colombia (Bogotá), the International Forum of Performance Art of Greece, C32 Performing Art Work Space (Italy), The Momentary Museum (Arkansas), Usina del Arte, Casa de Victoria Ocampo and the Contemporary Art Museum of Bahía Blanca (Argentina) among others, and their work is a part of several private collections.

Voliakovsky has received the Su-Casa LMCC Lower Manhattan Cultural Council Art Grant three years running and has been awarded additional honors including the UNNE Award (Corrientes University Cultural Center & Northeast Cultural Center, Argentina, 2019) and the National Fund for the Arts (Buenos Aires, Argentina, 2019) among others. They have participated in residencies such as Sur Polar Antarctic Residency (Argentina), Take a Breath Residency at The Action Lab (New York), Ruina Residency (Oaxaca, Mexico), Überbau Haus (São Paulo, Brazil), and Alberdi Artist Residency (Córdoba, Argentina), among others.

Voliakovsky has presented conferences and lectures at Harvard University (Boston), Herbert Berghof-HB Studios (New York), the Consulate of Argentina in New York, the National University of Bogotá (Colombia), Centro Cultural Recoleta, Palermo University (Argentina), Facultad de Artes y Diseño (Ciudad de México), and the Centros Culturales de la Cooperación Española of Mexico, Chile, Argentina, and Guatemala.

Natacha is the founder and director of **Argentina Performance Art** since 2018, a platform dedicated to promoting and researching performance art in Argentina. Natacha currently lives and works between Buenos Aires and New York.

Education

Degrees

Bachelor's degree in Design | 2015

Faculty of Design, Architecture, and Urbanism, University of Buenos Aires, Argentina (FADU-UBA)

Bachelor's Degree in Visual Arts | 2010–2011

National University of the Arts, Buenos Aires, Argentina (UNA) | Focused on mixed media and contemporary art

Intensive in Political and Social Justice Performance Art | 2019

EmergeNYC, Hemispheric Institute of Performance and Politics, New York University (NYU) | Selective training program exploring activism, embodied research, and performative resistance.

Postgraduate Program in Artistic and Political Practices in Latin America | Currently

Faculty of Philosophy and Literature, University of Buenos Aires, Argentina | Researching the intersection of contemporary artistic practices, social engagement, and critical theory within the Latin American context.

Advanced Studies, Masterclasses & Specialized Training

2024

Economics 4 Emancipation. A Course on Capitalism, Solidarity and How We Get Free. Center for Economic Democracy, Art.coop and The Collective BAE. New York.

2022

Desencriptando la performance. Workshop lead by Rocío Boliver. Museo La Neomudéjar. Madrid, Spain.
Collecting the present. International seminar. Museo Reina Sofía, Madrid, Spain.

2021

INVERSE residency program. In partnership with The Momentary Museum. Bentonville, Arkansas.

2020

Taller profesional para artistas 2019/2020. Creative Capital in collaboration with Hemispheric Institute of Performance and Politics. NYC. Led by Creative Capital awardees Ela Troyano, Carmelita Tropicana and Chemi Rosado.

La Pocha Nostra & Gomez-Peña Summer School of Performance, Dreams & Psychomagic. New York. Led by La Pocha Nostra members Gómez-Peña, Balitronica, Emma Tramposch, La Saula and LROD. Guest tutors: VestAndPage, Annie Sprinkle, Beth Stephens and Micha Espinosa.

2018

Perception of the self. Venice International Performance Art Week Workshop, Venice, Italy. Tutors: VestAndPage and Andriago&Aliprand.

2016

Curando en contexto. Workshop lead by Tobías Ostrander. Universidad Torcuato Di Tella, Buenos Aires, Argentina.

2015

Puesta en escena. Workshop by Emilio García Wehbi. Centro Cultural Kirchner, Buenos Aires, Argentina.
Cleaning the house. Workshop by Marina Abramović at Performance Bienal, Buenos Aires, Argentina.

2014

Critique with Marcelo Pelissier. Buenos Aires, Argentina.
Tecnologías aplicadas a las artes performativas. Fundación Telefónica, Buenos Aires, Argentina.

2013

Critique with Carlos Bissolino. Universidad Nacional de las Artes, Buenos Aires, Argentina.

2012

La brújula. Workshop by Eduardo Molinari. Espacio Cultural Nuestros Hijos (ECuNHI), Buenos Aires, Argentina.

2010

Bio-arte. Workshop by Joaquin Fargas. Centro Cultural de España (CCEBA), Buenos Aires, Argentina.
Intervenciones urbanas iberoamericanas. Seminar at Centro Cultural de España (CCEBA), Buenos Aires, Argentina.

Grants/scholarships/residencies/awards

2025

SU-CASA Residency program. Lower Manhattan Cultural Council-LMCC. New York.

2024

Ruina Residency. Oaxaca, Mexico.
La K-sona Residency in alliance with the Universidad Distrital Francisco José de Caldas, Bogotá, Colombia.
Shortlisted for Circa Prize Award. UK.
SU-CASA residency program. Lower Manhattan Cultural Council-LMCC. New York.

2023

Take a Breath residency. The Action Lab. New York.
SU-CASA residency program. Lower Manhattan Cultural Council-LMCC. New York.

2021

INVERSE residency program. In partnership with The Momentary. Bentonville, Arkansas.
Cultura solidaria emergency grant awarded by the Ministry of Culture, Argentina.
Shortlisted for Wienwoche Festival. Viena, Austria.
Shortlisted for Web Residencies - Akademie Schloss Solitude. Germany.

2020

Shortlisted for project grant *Dignity and receptivity*. Max Himmelheber-Stiftung, Germany.
Argentina Performance Art, project, funded by the Oficina de Mecenazgo Cultural (Cultural Patronage commission) of the Buenos Aires City Council.
Fortalecer Cultura emergency grant awarded by the Ministry of Culture, Argentina.

2019

Travel grant awarded by Fondo Nacional de las Artes (National Fund for the Arts), Buenos Aires, Argentina.
Selected for *De lo abstracto a lo concreto*. Art scholarship. Led by Malena Souto Arena and Mariana Rodriguez Iglesias. Buenos Aires, Argentina.
Selected at *Premio UNNE*. Centro Cultural Universitario de Corrientes y Centro Cultural Nordeste. Chaco, Argentina.
Alberdi artist residence. Córdoba, Argentina.
Argentina Performance Art project, funded by the Oficina de Mecenazgo Cultural (Cultural Patronage commission) of the Buenos Aires City Council. Buenos Aires, Argentina.

2017

Überbau Haus Residency. Organized by Guillermina Bustos and Jorge Sepulveda. São Paulo, Brazil.

2016

Beca Cazadores. Contemporary performance art scholarship. Tutors: Sergio Bazan, Inés Armas and Pablo Rotemberg. Buenos Aires, Argentina.

2015

Beca-FNA Conti. Contemporary art scholarship granted by Fondo Nacional de las Artes (National Fund for the Arts). Tutors: Andres Labaké and Verónica Gomez. Buenos Aires, Argentina.

2014

Second prize, *Premio Proyecto A*. Proyecto A Galería, Buenos Aires, Argentina.
Selected for *Sobre la Ruina* art scholarship. Organized by La Sin Futuro with the support of the San Fernando City Council. Buenos Aires, Argentina.
Sur polar artist residence. Coordinated by Andrea Juan and Dirección Nacional de Antártico. Argentine Antarctica.

Aglomeraciones artist residence and performance art training. Tutors: Tulio Rosa and Aline Bernardi (BR). Centro Cultural Matienzo. Buenos Aires, Argentina.

2012

Beca ABC. Contemporary art scholarship. Led by Marcelo Pelissier, Pablo De Monte y Lucas Marín. Buenos Aires, Argentina.

2010

Selected at Salón Nacional de Artes Visuales award (engraving). Palais de Glace, Buenos Aires, Argentina.

2009

Selected at 8th Book fair. Espacio Ecléctico, Buenos Aires, Argentina.

Selected at 7th Salón de Arte Joven Award, San Isidro City Council. Buenos Aires, Argentina.

2008

Selected at 7th Book fair. Espacio Ecléctico, Buenos Aires, Argentina.

Selected at 6th Salón de Arte Joven award, San Isidro City Council. Buenos Aires, Argentina.

2007

Selected at 5th Salón de Arte Joven award, San Isidro City Council. Buenos Aires, Argentina.

Honorable mention, 2th Salón de Arte Contemporáneo award. San Isidro City Council's youth program. Buenos Aires, Argentina.

2006

Selected at 4th Salón de Arte Joven award, San Isidro City Council. Buenos Aires, Argentina.

First award, Torneos Bonaerenses. Mar del Plata, Argentina.

Selected at 1st Salón de Dibujo Raúl Alonso Award. Museo Rómulo Raggio, Buenos Aires, Argentina.

Solo exhibitions & performances

2024

Cuerpo en la mira (performance). As part of Ruina residency. At Ruina. Oaxaca, Mexico.

Pan de muerta (performance). Rretiemble. CDMX, Mexico. Curated by Ilse Urquieta. Presented by Festival Corpórea.

Sin tregua (performance). Museo Nacional de Colombia. As part of Rizomas encounters. Universidad Distrital Francisco José de Caldas. Bogotá, Colombia.

Nos rinden (collective action). As part of Rizomas encounters. Universidad Distrital Francisco José de Caldas. Bogotá, Colombia. Curated by Adrian Gomez.

2023

Illegal Alien (performance). Teatro Latea, Latin American Art Experiments, at The Clemente Soto Vélez. NYC.

The denied body: a refuge of trauma. Curated by Asia Stewart. As part of the Latin American Art Triennial.

Transborder Art Gallery, Governors Island NYC.

Denied Body (performance). As part of Radical Acts, Jack Arts, NYC.

2022

A life need (performance). Open Studios. Curated by Doménica García. Center for Performance Research. NYC.

New York Latin America Art Triennial. Abya Yala 2022. Curated by Alexis Mendoza. NYC.

For a state out of our bodies (public intervention) Foley Square. NYC.

¿Dónde se sienten nuestros gritos? As part of *Lo que cuento con mi cuerpo. Artistas argentinas en acción*.

Usina del Arte. Buenos Aires, Argentina.

My body, my property. Solo show. Curated by Montserrat Miranda Ayejes. Consulate General of Argentina in New York. NYC.

2021

State Control (performance). INVERSE Performance Art Symposium. Curated by Cynthia Post Hunt and Emma Saperstein. The Momentary Museum. Bentoville, Arkansas.

En la emergencia la salida es colectiva. Solo show. +Feria. Arte Contemporáneo Santa Fe, Argentina.

Nacimos con la pena de muerte (public intervention) Women's march. Buenos Aires, Argentina.

Tomar mi cuerpo es tomar mi vida. Solo show. Curated by Patricia Rizzo. ESAA Gallery, Córdoba, Argentina.
Removed. Collaboration with Inti Pujol. Online live! Argentina Performance Art in Grace Exhibition Space. NYC.

2020

Transitional Identity. (performance) At Cyber Bodies. Performance Køkkenet. Copenhagen, Denmark.
Survival praxis (performance). Dixon Place, Contagion Cabaret. NYC.
State of alert. Solo show. Otra Fera. ESAA Gallery. Córdoba, Argentina.

2019

Daily reflection (performance). MAC Mercado de Arte Córdoba. Córdoba, Argentina.
Layers of erasure (performance & solo show). AC Institute, NYC.
The weight of the invisible (performance). NOosphere Arts. Greenpoint Open Studios. NYC.
Infinite Void (performance). The Immigrant Artist Biennial soft launch fundraising. NYC.
The weight of the invisible (performance). EmergeNYC 2019 final presentation. Abrons Art Center. NYC.
Daily reflection (performance). ITINERANT Performance Art Festival. Last Frontier. NYC.
Algo de mí vuelve a mí (performance). *Para todes tode*. Centro Cultural Conti. Buenos Aires, Argentina.

2018

Todas somos putas (performance). Collaborative piece with María Riot. Xirgu UNTREF. Buenos Aires, Argentina.
La pieza del escándalo (performance). Casa Victoria Ocampo. Buenos Aires, Argentina.
Pecho argentino (performance). C32 Performing Art Work Space. Forte Marghera. Mestre, Italy.
Žena ve válce (performance). Performance Crossings Festival. Prague, Czech Republic.
Supervivencia (performance and solo show). Centro de Expresiones Contemporáneas. Rosario, Argentina.
Es una pregunta abierta (performance). Ni Una Menos Women's March. La Plata, Argentina.

2017

Expulsión violenta (performance). Perfuch Performance Festival. UV Studios. Buenos Aires, Argentina.
Ejercicio para la emergencia (performance). Decimotercera Semana del Arte. Rosario, Argentina.
Es una pregunta abierta II (performance). Ni Una Menos Women's March. Buenos Aires, Argentina.
Es una pregunta abierta I (performance). Centro Cultural Paco Urondo. Buenos Aires, Argentina.

2015

Interferencia, lo opuesto a un momento fugaz (solo show). Centro Cultural San Martín. Buenos Aires, Argentina.
1000T (installation). In association with Magdalena Petroni. Espacio Una obra un artista, Buenos Aires, Argentina.
Contrapeso (installation). In association with Magdalena Petroni. Museo Emilio Pettoruti, La Plata, Argentina.

2014

El bolo atorado en la garganta (performance). Rusia Galería. Tucumán, Argentina.
Tumba para un cuerpo vivo (performance). Espacio Cripta. Tucumán, Argentina.
Circuito cerrado (performance). Museo de Arte Contemporáneo de Bahía Blanca. Argentina.
Puente (performance). Fundación Lebensohn. Buenos Aires, Argentina.
La María (performance). RETO Contemporary Art. Buenos Aires, Argentina.

2013

A, Catapulta (installation). Collaborative piece with Magdalena Petroni (Petroni/Voliakovsky).
La Sin Futuro. Buenos Aires, Argentina.
Matriz, secreto (performance). La Sin Futuro. Buenos Aires, Argentina.

2012

Recuperación que precede a la muerte (performance). Tumba Galería. Buenos Aires, Argentina.
Golden death (performance). Granate Galería. Buenos Aires, Argentina.

2007

Vómito cerebral (performance). Universidad de Palermo. Buenos Aires, Argentina.

Group shows

2025

Experimental Loop 2025. International Video Art Festival. Organized by PTM Contemporary and Latin American Art Triennial at NYLAAT House Gallery – Governors Island, NYC.

La Internacional Argentina. Exhibition at The Slip. NYC.

Resilient Roots: Ecofeminism in video performance. Organized by Artesana Foundation at Bronx River Art Center. NYC.

2024

Transfronteriza Video-Performance Cycle, Chile-Argentina. At Centro de Cine y Creación (CCC), Santiago de Chile. Curated by Argentina Performance Art and Centro de Cine y Creación (CCC). Chile, Argentina.

Exhibition at Valerie's Factory Gallery. Buenos Aires, Argentina.

Pequeña muerte exhibition. Tonalá 66. CDMX. Mexico.

Sangre exhibition by Lobos Arde! Festival de Arte Marica. Lobos, Buenos Aires, Argentina.

Mostra América Latina exhibition by Lucid Platform. Casa França-Brasil. Rio de Janeiro, Brazil.

Dislocada/Dislocated International video-performance showcase. Zacatecas, Mexico.

6th International Forum of Performance Art of Greece - IFPA. Dráma, Greece.

Video Flux: Performance in Video Art exhibition. Performance in Flux. Miami, Florida.

Cuerpo Deseante, E.P.A! As part of the collective Cuerpo Expandido. Buenos Aires, Argentina.

A Community of Bodies, Lothringer 13 Hall, Munich, Germany.

2023

PAROXYSM exhibition. Curated by Alison Pirie. Westbeth Gallery. New York.

VAMPIROS. Y MAÑANA? Curated by Sergio Bazan. Fundación Cazadores, Buenos Aires, Argentina.

2022

4th International Forum of Performance Art of Greece - IFPA. Dráma, Greece.

Dislocada/Dislocated International video-performance showcase. Bogotá, Colombia.

This is my body exhibition. Collective Misnomer and Performance is Alive. RiNo Art Park. Denver, Colorado.

Lo que cuento con mi cuerpo. Artistas argentinas en acción exhibition. Usina del Arte. Buenos Aires, Argentina.

Amazonia Fundraiser Auction. Grace Exhibition Space. NYC.

Reclamar lo negado con un cuerpo colectivo. II Cuir Pedagogies Conference: Trans/In/End disciplines. Mar del Plata, Argentina.

Endless Blue Poetic Reading Volume 5. Bowery Poetry Club, NYC.

2021

Symposium and performance, *INVERSE* in partnership with The Momentary. Bentonville, Arkansas.

I need a place to scape. Performance Is Alive. Satellite Art Show, Miami.

Deformes, Primera Trienal Internacional de Performance Art. Performance sin cuerpo. Chile.

Los Tesoros. Curated by Lulú Jankilevich. Wunsch Gallery. Buenos Aires, Argentina.

Transitional Identity. Programa Audiovisual Zurich, ArteBa. Curated by Julieta Tarraubella. Buenos Aires, Argentina.

Dissolving borders. Chashama, NYC.

FacBa - Ruta Faro association. Córdoba, Argentina.

3rd International Forum of Performance Art of Greece - IFPA. Dráma, Greece.

Feria Equinox, En Foco section. Argentina and Brazil.

Artillería. Pólvora Talleres. Buenos Aires, Argentina.

Dissolving borders. JVS Project Space. NYC.

Crises. Porto Femme International Film Festival. Covilhã and Oporto, Portugal.

Only if we wish to. Curated by Alison Pirie. Equity Gallery. NYC.

Every Woman Biennial. London and NYC.

2020

Sangre exhibition. Museo Artes Visuales de Lobos, Argentina.

Goa Moving Image Festival. India.

International Video art and Video Performance show 433. Ecuador.

Sangre exhibition. Legislatura de la Ciudad Autónoma de Buenos Aires, Argentina.

Continuo Latidoamericano de Performance nodo Argentina.
Ways of protest exhibition. Elysium Gallery and Swansea Museum. Wales.
2° Festival Breve. Escenas contemporáneas. Chaco, Argentina.
The Miami New Media Festival, 2020 MNMF XV Edition. Arts Connection Foundation. Miami.
Traces of life exhibition. The Hive Art Community. Brooklyn.
Cuerpo expandido exhibition. Otra Feria, Pozo. Buenos Aires, Argentina.
2nd International Forum of Performance Art. Drama, Greece.
#Frescas. Otra Feria. Representada por ESAA Gallery. Córdoba, Argentina.
Philadelphia Fringe Festival. Dislocada/Dislocated International video-performance showcase. Philadelphia.
6° Festival de Cine Experimental de Bogotá, Colombia.
Patria no lugar exhibition. ESAA Gallery y Ambos Mundos Galería. Córdoba, Argentina.

2019

Una cuerpa para yo. Posturas disidentes exhibition. Legislatura de la Ciudad Autónoma de Buenos Aires, Argentina.
Videokanava's FEM4 Contemporary Art Exhibition. Reykjavik, Finland.
SXSW Satellite Art Show, Performance is Alive. NYC.
Aborto na Útero, Galeria Útero. Balneario Camboriu, Brazil.
Pre-Fair Party, Grace Exhibition Space. NYC.
Cuerpos migrantes exhibition, Festival Cuirpoetikas. Guatemala.
AHORA Festival de Arte Activista Latinoamericano. Montevideo, Uruguay.
Frenesí exhibition. Espacio Pan de Azúcar. Necochea, Argentina.
Why binary should have all the pun? exhibition. Cona Foundation and Tifa Studios. Maharashtra, India.
Carbonarium International Performance Festival, Carbon Art Space. Kyiv, Ukraine.
Cuerpo expandido exhibition. Centro Cultural Rojas. Buenos Aires, Argentina.
SXSW Satellite Art Show/Performance is Alive Festival. Museum of Human Achievement. Austin, Texas.

2018

Perfuch Performance Art Festival. UV Studios. Buenos Aires, Argentina.
How to drink conflicting water online exhibition. Istanbul Performance Art. Istanbul, Turkey.
Carbonarium International Performance Art Festival. Kiev, Ukraine.
Restituzione exhibition. C32 Performing Art Work Space. Forte Marghera, Mestre, Italy.
DomoContemporáneas exhibition. Centro Cultural Islas Malvinas. La Plata, Argentina.

2017

Sxrvxve exhibition. The Center at West Park. NYC.

2016

Sur Polar exhibition. Museo de Arte Contemporáneo de Colombia. Bogotá, Colombia.
Contemporary art scholarship group exhibition. Centro Cultural Haroldo Conti. Buenos Aires, Argentina.
Extremidad, corte, amor exhibition. Popa Galería. Buenos Aires, Argentina.
Cuerpo y deseo exhibition. Galería ArtexArte. Buenos Aires, Argentina.
La sexual magdalena de Proust exhibition. Museo de Arte Contemporáneo de Bahía Blanca. Argentina.

2015

Zoo exhibition. El Mirador Espacio Contemporáneo. Buenos Aires, Argentina.
Poderes exhibition. Proyecto A-Arte Contemporáneo. Buenos Aires, Argentina.
Sur Polar exhibition. Museo Malvinas e Islas del Atlántico Sur. Buenos Aires, Argentina.
Sobre la ruina exhibition. Espacio La Verdi. Buenos Aires, Argentina.
Bonzo exhibition. Casa Uno. Buenos Aires, Argentina.
Sudaca exhibition. Granate Galería., Buenos Aires, Argentina.

2011

Put me! exhibition. Samsung Studio. Buenos Aires, Argentina.
Muñeco autorretrato exhibition. Galería Laguanacazul. Buenos Aires, Argentina.

2010

Artistas contemporáneos exhibition. Casa de la Cultura de San Isidro. Buenos Aires, Argentina.
20 cuentan 200 exhibition. Casa de la Cultura de Vicente López. Buenos Aires, Argentina.
Frankfurter exhibition. Catálogo Galería. Buenos Aires, Argentina.
Juguetes, Frankfurter, Concepto Cero exhibition. FESAALP. La Plata, Argentina.

2009

Fotograma international photobook fair. Montevideo, Uruguay.

Espíritu circular exhibition. Galería Catálogo. Buenos Aires, Argentina.

PA-Puertas Abiertas exhibition. Buenos Aires, Argentina.

2006

1976-2006 exhibition. Casa Municipal de la Cultura de Vicente López, Buenos Aires, Argentina.

Conferences, lectures & seminars

2025

Panelist on Resilient Roots: Ecofeminism in video performance. Organized by Artesana Foundation at Bronx River Art Center. NYC.

2024

Panelist on Gender and Sexual Diversity Discussion. Rizomas encounters. Universidad Distrital Francisco José de Caldas. Bogotá, Colombia.

Guest Artist. Lecture at Harvard University. Cambridge, USA.

2023

Tutor of *Radical and Fragile Bodies Performance Lab*. Herbert Berghof-HB Studios. NYC.

Panelist on *Paroxysm in Art: Catalyst and Embodied Practice* at PAROXYSM Exhibition. Westbeth Gallery. NYC.

2022

Panelist on the occasion of The International Day for the Elimination of Violence Against Women. Consulate of Argentina in New York. NYC.

Panelist at *Políticas sexuales, re-vueltas con los cuirpos, el sexo y el deseo*. Virtual conference. On the powers of the cuir in the face of a system in permanent crisis. Curated and moderated by Pablo Martínez y Fefa Vila.

Centros Culturales de la Cooperación Española. México, Chile, Argentina and Guatemala.

Moderator of 2 *Jornadas presenciales sobre Performance Art Argentina 2022*, series of conferences organized by Argentina Performance Art. Centro Cultural Recoleta. Buenos Aires, Argentina.

Tutor of *Reclamar lo negado con un cuerpo colectivo*. Intensive Workshop of High Impact Political Performance Art. II Cuir Pedagogies Conference: Trans/In/End disciplines. Mar del Plata, Argentina.

2021

Moderator of 2 *Jornadas presenciales sobre Performance Art Argentina 2021*, series of conferences organized by Argentina Performance Art. Centro Cultural Recoleta. Buenos Aires, Argentina.

Guest tutor of *Body workshop*. Clase Dual organized by Sofía López Mañan. Buenos Aires, Argentina.

Moderator of 4 *Jornadas virtuales sobre Performance Art Argentina*, series of virtual roundtables organized by Argentina Performance Art, with the support of Centro Cultural Recoleta. Buenos Aires, Argentina.

2020

Moderator of *Jornadas virtuales sobre Performance Art Argentina*, series of virtual roundtables organized by Argentina Performance Art, with the support of Centro Cultural Recoleta. Buenos Aires, Argentina.

Conference at Licenciatura en Gestión del Arte y la Cultura, Universidad Nacional de Tres de Febrero. Buenos Aires, Argentina.

Panelist at *The Future Self In A Liberal Digital Space: Panel Discussion* (virtual). With Art Jones (moderator), Jaskaran Anand (panelist), Sa Cha (panelist), Winnie Yoe (panelist) Curated by: Fang Yu Liu and Kathie Halfin. Presented by The Hive Art Community.

Deformes, Primera Trienal Internacional de Performance Art. Performance sin cuerpo virtual roundtable. Chile.

Moderator: Mila Barrios. Guests: Alexia Miranda (El Salvador) y Natacha Voliakovsky (Argentina)

Guest tutor at *Diplomado online de arte aplicada a la sociedad*. Invited by Überbau Haus. São Paulo, Brazil.

Artist presentation in *Laboratorio de acciones*. Licenciatura en Artes Visuales. Universidad de Tucuman, Argentina.

Artist presentation in *Estamos separados, pero estamos juntos*. Video-conferences series. Organized by Überbau Haus. São Paulo, Brazil.

Guest tutor at *Workshop integral en relación al cuerpo para artistas nacionales e internacionales*. Organized by Galería Lanzallamas. Buenos Aires, Argentina.

2018

El cuerpo del escándalo. Artist talk with curator Marcelo Dansey and artist Mauro Guzmán. Espacio Cabrera. Universidad de Palermo, Buenos Aires, Argentina.

Performance en el arte contemporáneo. Roundtable with artist Fabiana Barreda. Centro Cultural Ricardo Rojas, Buenos Aires, Argentina.

Acción/transacción. Artist talk with curator Mariana Rodríguez Iglesias, organized by Curatoría Forense. Buenos Aires, Argentina.

2017

Territorio frecuencia. Seminar on site-specific performance. Galería La Toma. Rosario, Argentina.

Performance method. Primera Semana de Artes Vivas. Facultad de Artes y Diseño. Ciudad de México.

Artist talk on performance art with Colectivo Thigra. Escuela de Bellas Artes de la Universidad Nacional de Rosario, Argentina.

Performação: 4 casos de performance y performatividad. Conference, Überbau Haus. São Paulo, Brazil.

2015

Lo que no se adaptaba era la cabeza. Conference by Asociación Petroni/Voliakovsky. Museo Malvinas e Islas del Atlántico Sur, Buenos Aires, Argentina.

Prácticas performáticas. Seminar with artist Inti Pujol. Tucumán, Argentina.

Reconstrucción de un cuerpo. Seminar, Museo de Arte Contemporáneo de Rosario (MACRO). Argentina.

Experimental performance class. ISEC. Buenos Aires, Argentina.

2014

Conversaciones en el sauna. Conference with artist Marcelo Pombo and Luis Diego Fernández. Fundación OSDE, Buenos Aires, Argentina.

Sobrevivientes a un tiempo. Artist talk, 5º Foro de Arte Contemporáneo y Políticas Culturales. Tucumán, Argentina.

Artist talk at Facultad de Artes de la Universidad Nacional de Tucumán, Argentina.

Encuentros cercanos. Artist talk at Rusia Galería. Tucumán, Argentina.

Roundtable and artist talk at Casa Escópica. Bahía Blanca, Argentina.

Conference at Museo de Arte Contemporáneo de Bahía Blanca, Argentina.

Experimental performance class. Cátedra Manela. FADU-UBA. Buenos Aires, Argentina.

Convergencia temporal. Seminar on site-specific performance. Rusia Galería, Tucumán, Argentina.

Experimental performance class. ISEC, Buenos Aires, Argentina.

Prácticas performáticas. Seminar with artist Paula Herrera Nóbile. Granate Galería, Buenos Aires Argentina.

Curatorial

2024

Rebirth of a Body. Exhibition organized by Argentina Performance Art and NYLAAT. Governors Island. New York.

2023

South-American Performance Art cycle organized by Argentina Performance Art. Exhibition at Grace Exhibition Space and Teatro Latea. New York.

Publications

2024

NYLAAT 2024 book. The New York Latin America Art Triennial Inc. Pg. 114-115. ISBN: 978-1-5678-2024-4. New York, USA.

What is an Institute for NightCulture? book. Institute for NightCulture and ARCHIS. ISBN: 978-90-77966-96-9. Amsterdam, Netherlands.

2023

NYLAAT 2023 book. The New York Latin American Art Triennial Inc. Pg 104 - 105. ISBN: 978-1-5678-0289-3

Emergency Index. An annual document of performance practice (Vol. 10 / 2023) Edited by Ugly Duckling Presse (NYC) with the support of the New York Council on the Arts. ISBN: 978-1-946604-10-1

2022

Artistas de entrecasa. Chapter 3. Pg 15 -16. Series of interviews to 91 artists curated by María Paula Zacharías, India Ediciones. 2022. Argentina.

Fundación Cazadores 2020-2022, Series of interviews by Marina Oybin. Pag 12 - 16. ISBN: 789874763815. Buenos Aires, Argentina.

2020

Being in Time – Performance art. Marty St James. Edited by Zidane Press, 2020. ISBN-10: 1999764315 / ISBN-13: 978-1999764319

7 Days: Expanded Edition, edited by Holly Crawford, AC Books, NYC. ISBN 978-1-939901-10-1

2019

Emergency Index. An annual document of performance practice (Vol. 9 / 2019) Edited by Ugly Duckling Presse (NYC) with the support of the New York Council on the Arts. ISBN: 978-1-946433-84-8

2018

ABC, Beca de Arte Contemporáneo. Pag. 34 a 35. Argentina. ISBN 978-987-42-7942-2.

Emergency Index. An annual document of performance practice (Vol. 8 / 2018) Edited by Ugly Duckling Presse (NYC) with the support of the New York Council on the Arts. 978-1-946433-63-3

2017

Emergency Index. An annual document of performance practice (Vol. 7 / 2017) Edited by Ugly Duckling Presse (NYC) with the support of the New York Council on the Arts. Pg. 196 to 197. ISBN 978-1-946433-21-3

Documentary

Would You Realize That I'm A Survivor? (2020, 2'46'')

A short documentary film about Natacha Voliakovsky; by Carlos Ledesma at NYC.

2022

Official Selection. Porn Film Festival Vienna - PPFV, 5th edition. Vienna, Austria.

2021

Official Selection. MICMX Itinerant Film Exhibition. 3rd edition. Mexico City, México.

Official Selection. Queer International Film Festival Playa del Carmen, 8th edition. Playa del Carmen, México.

Official Selection. International category. FESTIVAL PLAY, Festival de video arte y cine experimental, UNNE Centro Cultural Universitario. Corrientes, Argentina.

Section LA PIEL QUE HABITO. Festival Internacional de Cine LGBTIQ-Asterisco. 8th edition. Kirchner Cultural Center, Buenos Aires.

Section WE TWO. Oslo/Fusion International Film Festival. 31st edition. Oslo, Norway.

Official Selection of the Florence Queer Festival. 19th edition. Hybrid format. Florence, Italy.

Section EN CORTO. Mix México - Diversidad Sexual en Cine y Video. 25th edition. Mexico City, México.

Official Selection of FilmPride Brighton & Hove Pride's LGBTQ+ film festival, 3rd edition. England.

El cuerpo del escándalo (2019, 10'38'')

A documentary film about Natacha Voliakovsky, by Yamila Pérez Pinard. Buenos Aires, Argentina.