

Mayor studies

Bachelor's degree in Design | 2015

Faculty of Design, Architecture, and Urbanism, University of Buenos Aires, Argentina (FADU)

Bachelor's Degree in Visual Arts | 2010–2011

National University of the Arts, Buenos Aires, Argentina (UNA) | Focused on mixed media and visual art

Intensive in Political and Social Justice Performance Art | 2019

EmergeNYC, Hemispheric Institute of Performance and Politics, New York University (NYU) | Selective training program exploring activism, embodied research, and performative resistance.

Postgraduate Program in Artistic and Political Practices in Latin America | 2025

Faculty of Philosophy and Literature, University of Buenos Aires, Argentina | Researching the intersection of contemporary artistic practices, social engagement, and critical theory within the Latin American context.

Grants, Residencies & Awards

2026

SU-CASA residency program, Lower Manhattan Cultural Council (LMCC), New York.

2025

Selected for the 112th *Salón Nacional de Artes Visuales* (National Salon of Visual Arts). Buenos Aires, Argentina.

Nos en Vera residency program. Buenos Aires, Argentina.

Residency program at Universidad Distrital Francisco José de Caldas. Bogotá, Colombia.

SU-CASA residency program, Lower Manhattan Cultural Council (LMCC), New York.

2024

Ruina Residency. Oaxaca, Mexico.

La K-sona Residency, in partnership with Universidad Distrital Francisco José de Caldas. Bogotá, Colombia.

Shortlisted for the CIRCA Prize. United Kingdom.

SU-CASA residency program, Lower Manhattan Cultural Council (LMCC), New York.

2023

Take a Breath Residency, The Action Lab. New York.

SU-CASA residency program, Lower Manhattan Cultural Council (LMCC), New York.

2021

INVERSE residency program, in partnership with The Momentary. Bentonville, Arkansas.

Cultura Solidaria grant, Ministry of Culture, Argentina.

2019

Selected for the UNNE Prize (*Premio UNNE*), Cultural Center of the National Northeast University and Northeast Cultural Center. Chaco, Argentina.

Travel grant, National Fund for the Arts (*Fondo Nacional de las Artes*), Buenos Aires, Argentina.

Selected for *De lo abstracto a lo concreto* art scholarship award, led by Malena Souto Arena and Mariana Rodríguez Iglesias. Buenos Aires, Argentina.

Alberdi artist residency. Córdoba, Argentina.

Argentina Performance Art project grant, funded by the Cultural Patronage Commission (*Oficina de Mecenazgo Cultural*) of the Buenos Aires City Council. Buenos Aires, Argentina.

2017

Überbau Haus Residency. São Paulo, Brazil.

2016

Cazadores Scholarship (Contemporary Performance Art). Tutors: Sergio Bazán, Inés Armas, and Pablo Rotemberg. Buenos Aires, Argentina.

2015

FNA–Conti Contemporary Art Scholarship (*Beca FNA–Conti*), granted by the National Fund for the Arts (*Fondo Nacional de las Artes*). Tutors: Andrés Labaké and Verónica Gómez. Buenos Aires, Argentina.

2014

Second Prize, Proyecto A Prize (*Premio Proyecto A*). Proyecto A Gallery. Buenos Aires, Argentina.

Selected for the *Sobre la Ruina* ("On Ruin") art scholarship, organized by La Sin Futuro with the support of the San Fernando City Council. Buenos Aires, Argentina.

Sur Polar artist residency, coordinated by Andrea Juan and the National Antarctic Directorate (*Dirección Nacional del Antártico*). Argentine Antarctica.

Aglomeraciones artist residency and performance art training. Tutors: Tulio Rosa and Aline Bernardi (BR). Centro Cultural Matienzo. Buenos Aires, Argentina.

Solo exhibitions & performances

2026

Upcoming. Solo show at Corvus Blanc Gallery, Madrid. Spain.

2025

Identidades en transición. (Live collective performance) As part of Bogota Biennial. Colombia.

Reflejo diario (performance). MACBA Contemporary Art Museum of Buenos Aires. As part of the *El grito de los cuerpos* exhibition, curated by Karina Acosta. Buenos Aires, Argentina.

Interfaz de la carne (performance). At Nos en Vera, Curated by Valentina Quintero. Buenos Aires, Argentina.

Interfaz de la carne. Solo show at Valerie's Factory Gallery. Curated by Valentina Quintero. Buenos Aires, Argentina.

2024

Cuerpo en la mira (performance). As part of Ruina residency. At Ruina. Oaxaca, Mexico.

Pan de muerta (performance). Rretiemble. CDMX, Mexico. Curated by Ilse Urquieta. Presented by Festival Corpórea.

Sin tregua (performance). Museo Nacional de Colombia. As part of Rizomas encounters. Universidad Distrital Francisco José de Caldas. Bogotá, Colombia.

Nos rinden (collective action). As part of Rizomas encounters. Universidad Distrital Francisco José de Caldas. Bogotá, Colombia. Curated by Adrian Gomez.

2023

Illegal Alien (performance). Teatro Latea, Latin American Art Experiments, at The Clemente Soto Véléz. NYC.

The denied body: a refuge of trauma. Solo show curated by Asia Stewart. As part of the Latin American Art Trienal. Transborder Art Gallery, Governors Island NYC.

Denied Body (performance). As part of Radical Acts, Jack Arts, NYC.

2022

A life need (performance). Curated by Doménica García. Center for Performance Research. NYC.

For a state out of our bodies (public intervention) Foley Square. NYC.

For a state out of our bodies (performance) New York Latin America Art Triennial. Abya Yala 2022. Curated by Alexis Mendoza. NYC.

¿Dónde se sienten nuestros gritos? (performance) As part of *Lo que cuento con mi cuerpo. Artistas argentinas en acción*. Usina del Arte. Buenos Aires, Argentina.

My body, my property. Solo show. Curated by Montserrat Miranda Ayejes. Consulate General of Argentina in New York. NYC.

2021

State Control (performance). INVERSE Performance Art Symposium. Curated by Cynthia Post Hunt and Emma Saperstein. The Momentary Museum. Bentoville, Arkansas.

En la emergencia la salida es colectiva. Solo show. +Feria. Arte Contemporáneo Santa Fe, Argentina.

Nacimos con la pena de muerte (public intervention) Women's march. Buenos Aires, Argentina.

Tomar mi cuerpo es tomar mi vida. Solo show. Curated by Patricia Rizzo. ESAA Gallery, Córdoba, Argentina.

Removed. Collaboration with Inti Pujol. Online live! Argentina Performance Art in Grace Exhibition Space. NYC.

2020

Transitional Identity. (performance) At Cyber Bodies. Performance Køkkenet. Copenhagen, Denmark.

Survival praxis (performance). Dixon Place, Contagion Cabaret. NYC.

State of alert. Solo show. Otra Feria. ESAA Gallery. Córdoba, Argentina.

2019

Daily reflection (performance). MAC Mercado de Arte Córdoba. Córdoba, Argentina.

Layers of erasure (performance & solo show). AC Institute, NYC.

The weight of the invisible (performance). NOoSPHERE Arts. Greenpoint Open Studios. NYC.

Infinite Void (performance). The Immigrant Artist Biennial soft launch fundraising. NYC.

The weight of the invisible (performance). Abrons Art Center. NYC.

Daily reflection (performance). ITINERANT Performance Art Festival. Last Frontier. NYC.

Algo de mí vuelve a mí (performance). *Para todes tode*. Centro Cultural Conti. Buenos Aires, Argentina.

2018

Todas somos putas (performance). Collaborative piece with María Riot. Xirgu UNTREF. Buenos Aires, Argentina.

La pieza del escándalo (performance). Casa Victoria Ocampo. Buenos Aires, Argentina.

Pecho argentino (performance). C32 Performing Art Work Space. Forte Marghera. Mestre, Italy.

Žena ve válce (performance). Performance Crossings Festival. Prague, Czech Republic.

Supervivencia (performance and solo show). Centro de Expresiones Contemporáneas. Rosario, Argentina.

Es una pregunta abierta (performance). Ni Una Menos Women 's March. La Plata, Argentina.

2017

Expulsión violenta (performance). Perfuch Performance Festival. UV Studios. Buenos Aires, Argentina.

Ejercicio para la emergencia (performance). Decimotercera Semana del Arte. Rosario, Argentina.

Es una pregunta abierta II (performance). Ni Una Menos Women's March. Buenos Aires, Argentina.

Es una pregunta abierta I (performance). Centro Cultural Paco Urondo. Buenos Aires, Argentina.

2015

Interferencia, lo opuesto a un momento fugaz (solo show and long durational performance). Curated by Mariano Soto. Centro Cultural San Martín. Buenos Aires, Argentina.

Contrapeso (installation). In association with Magdalena Petroni. Museo Emilio Pettoruti, La Plata, Argentina.

1000T (installation). In association with Magdalena Petroni. Espacio Una obra un artista, Buenos Aires, Argentina.

2014

El bolo atorado en la garganta (performance). Rusia Galería. Tucumán, Argentina.

Tumba para un cuerpo vivo (performance). Espacio Cripta. Tucumán, Argentina.

Circuito cerrado (performance). Museo de Arte Contemporáneo de Bahía Blanca. Argentina.

Puente (performance). Fundación Lebensohn. Buenos Aires, Argentina.

La María (performance). RETO Contemporary Art. Buenos Aires, Argentina.

Group shows and Art Fairs

2025

Reflejo diario (video performance). MACBA – Museum of Contemporary Art of Buenos Aires, as part of the exhibition *El grito de los cuerpos*, curated by Karina Acosta. Buenos Aires, Argentina.

Palacio Libertad, as part of the 112th *Salón Nacional de Artes Visuales* (National Salon of Visual Arts). Buenos Aires, Argentina.

Festival Cuerpo a Cuerpo 2025. Curated by Pedro Déniz. Centro de Arte La Regenta, Canary Islands, Spain.

Dislocada/Dislocated – International video-performance showcase. Philadelphia (USA), Puerto Rico, and Colombia.

Cirugía imaginaria de naturaleza. Valerie's Factory, ArteBA Art Fair. Buenos Aires, Argentina.

Experimental Loop 2025 – International Video Art Festival. Organized by PTM Contemporary and the Latin American Art Triennial at NYLAAT House Gallery, Governors Island, New York City.

La Internacional Argentina. Group exhibition at The Slip, New York City.

Resilient Roots: Ecofeminism in Video Performance. Bronx River Art Center, New York City.

2024

Transfronteriza Video-Performance Cycle (Chile–Argentina). Centro de Cine y Creación (CCC), Chile.

Group exhibition, Valerie's Factory Gallery. Buenos Aires, Argentina.

Pequeña muerte exhibition. Tonalá 66, Mexico City, Mexico.

Sangre exhibition, Lobos Arde! Festival de Arte Marica. Lobos, Buenos Aires, Argentina.

Mostra América Latina exhibition, curated by Lucid Platform. Casa França-Brasil, Rio de Janeiro, Brazil.

Dislocada/Dislocated – International video-performance showcase. Zacatecas, Mexico.

6th International Forum of Performance Art of Greece – IFPA. Dráma, Greece.

Video Flux: Performance in Video Art exhibition. Performance in Flux, Miami, Florida, USA.

Cuerpo Deseante, E.P.A! as part of the collective *Cuerpo Expandido*. Buenos Aires, Argentina.

A Community of Bodies. Lothringer 13 Halle, Munich, Germany.

2023

PAROXYSM exhibition, curated by Alison Pirie. Westbeth Gallery, New York City.

VAMPIROS. Y MAÑANA?, curated by Sergio Bazan. Fundación Cazadores, Buenos Aires, Argentina.

2022

4th International Forum of Performance Art of Greece – IFPA. Dráma, Greece.

Dislocada/Dislocated – International video-performance showcase. Bogotá, Colombia.

This Is My Body exhibition. Collective Misnomer and Performance Is Alive. RiNo Art Park, Denver, USA.

Lo que cuento con mi cuerpo. Artistas argentinas en acción exhibition. Usina del Arte, Buenos Aires, Argentina.

Amazonia Fundraiser Auction. Grace Exhibition Space, New York City.

Reclamar lo negado con un cuerpo colectivo, II Cuir Pedagogies Conference: *Trans/In/End Disciplines*. Mar del Plata, Argentina.

Endless Blue Poetic Reading, Volume 5. Bowery Poetry Club, New York City.

2021

Symposium and performance, INVERSE in partnership with The Momentary. Bentonville, Arkansas, USA.

I Need a Place to Escape. Performance Is Alive, Satellite Art Show, Miami, USA.

Deformes, Primera Trienal Internacional de Performance Art. *Performance sin cuerpo*. Chile.
Los Tesoros, curated by Lulú Jankilevich. Wunsch Gallery, Buenos Aires, Argentina.
Transitional Identity. Programa Audiovisual Zurich, ArteBA, Buenos Aires, Argentina.
Dissolving Borders, group exhibition at Chashama, New York City.
 FacBa – Ruta Faro Association. Córdoba, Argentina.
 3rd International Forum of Performance Art of Greece – IFPA. Dráma, Greece.
 Feria Equinox, *En Foco* section. Argentina and Brazil.
Artillería group exhibition, Pólvora Talleres. Buenos Aires, Argentina.
Dissolving Borders. JVS Project Space, New York City.
Crises. Porto Femme International Film Festival. Covilhã and Porto, Portugal.
Only If We Wish To, curated by Alison Pirie. Equity Gallery, New York City.
 Every Woman Biennial. London, United Kingdom, and New York City, USA.

2020

Sangre exhibition. Museum of Visual Arts of Lobos, Argentina.
 Goa Moving Image Festival. Goa, India.
 International Video Art and Video Performance Show 433. Ecuador.
Sangre exhibition. Legislature of the Autonomous City of Buenos Aires, Argentina.
Continuo Latidoamericano de Performance – Argentina node.
Ways of Protest exhibition. Elysium Gallery and Swansea Museum, Wales, United Kingdom.
 2nd Festival Breve – Contemporary Scenes. Chaco, Argentina.
 The Miami New Media Festival, 2020 MNMF XV Edition. Arts Connection Foundation, Miami, USA.
Traces of Life exhibition. The Hive Art Community, Brooklyn, New York City.
Cuerpo expandido exhibition. Otra Feria, Pozo, Buenos Aires, Argentina.
 2nd International Forum of Performance Art. Dráma, Greece.
 #Frescas, Otra Feria. Represented by ESAA Gallery, Córdoba, Argentina.
 6th Experimental Film Festival of Bogotá. Bogotá, Colombia.
Patria no lugar exhibition. ESAA Gallery and Ambos Mundos Gallery, Córdoba, Argentina.

2019

Una cuerpa para yo. Posturas disidentes exhibition. Legislature of the Autonomous City of Buenos Aires, Argentina.
 Videokanava's FEM4 Contemporary Art Exhibition. Reykjavik, Iceland.
 SXSW Satellite Art Show, Performance Is Alive. New York City.
Aborto na Útero. Útero Gallery, Balneário Camboriú, Brazil.
 Grace Exhibition Space, New York City.
Cuerpos migrantes exhibition, Festival Cuirpoetikas. Guatemala City, Guatemala.
AHORA – Festival de Arte Activista Latinoamericano. Montevideo, Uruguay.
Frenesí exhibition. Espacio Pan de Azúcar, Necochea, Argentina.
Why Binary Should Have All the Pun? exhibition. Cona Foundation and Tifa Studios, Maharashtra, India.
 Carbonarium International Performance Festival, Carbon Art Space. Kyiv, Ukraine.
Cuerpo expandido exhibition. Centro Cultural Rojas, Buenos Aires, Argentina.
 SXSW Satellite Art Show / Performance Is Alive Festival. Museum of Human Achievement, Austin, Texas, USA.

2018

Perfuch Performance Art Festival. UV Studios, Buenos Aires, Argentina.
How to Drink Conflicting Water online exhibition. Istanbul Performance Art, Istanbul, Turkey.
 Carbonarium International Performance Art Festival. Kyiv, Ukraine.
Restituzione exhibition. C32 Performing Art Work Space, Forte Marghera, Mestre, Italy.
 DomoContemporáneas exhibition. Centro Cultural Islas Malvinas, La Plata, Argentina.
Srxvxxve exhibition. The Center at West Park, New York City.

2016

Sur Polar exhibition. Museum of Contemporary Art of Colombia, Bogotá, Colombia.

Contemporary art scholarship group exhibition. Centro Cultural Haroldo Conti, Buenos Aires, Argentina.
Extremidad, corte, amor exhibition. Popa Galería, Buenos Aires, Argentina.
Cuerpo y deseo exhibition. ArtexArte Gallery, Buenos Aires, Argentina.
La sexual magdalena de Proust exhibition. Museum of Contemporary Art of Bahía Blanca, Argentina.

2015

Zoo exhibition. El Mirador Espacio Contemporáneo, Buenos Aires, Argentina.
Poderes exhibition. Proyecto A – Arte Contemporáneo, Buenos Aires, Argentina.
Sur Polar exhibition. Museo Malvinas e Islas del Atlántico Sur, Buenos Aires, Argentina.
Sobre la ruina exhibition. Espacio La Verdi, Buenos Aires, Argentina.
Bonzo exhibition. Casa Uno, Buenos Aires, Argentina.
Sudaca exhibition. Granate Galería, Buenos Aires, Argentina.

Conferences, lectures & seminars

2025

Lecture, School of Art and Design, Purchase College (SUNY). New York, USA.
Lecture, Universidad Distrital Francisco José de Caldas. Bogotá, Colombia.
Panelist, *La Lengua Maresca*, as part of the public program for the exhibition *Cuál Destino* by Valentina Quintero, curated by Magdalena Testoni. Casa Brandon, Buenos Aires, Argentina.
Panelist, *Resilient Roots: Ecofeminism in Video Performance*. Organized by Artesana Foundation at Bronx River Art Center. New York, USA.

2024

Guest artist lecture, Harvard University. Cambridge, USA.
Panelist, Gender and Sexual Diversity discussion, *Rizomas* Encounters. Universidad Distrital Francisco José de Caldas. Bogotá, Colombia.

2023

Tutor, *Radical and Fragile Bodies* Performance Lab. HB Studio (Herbert Berghof Studio). New York, USA.
Panelist, *Paroxysm in Art: Catalyst and Embodied Practice*, as part of the exhibition *PAROXYSM*. Westbeth Gallery. New York, USA.

2022

Panelist on the occasion of the International Day for the Elimination of Violence Against Women. Consulate General of Argentina in New York, USA.
Panelist, *Políticas sexuales, re-vueltas con los cuerpos, el sexo y el deseo*, virtual conference on queer power in a system in permanent crisis. Curated and moderated by Pablo Martínez and Fefa Vila. Centros Culturales de la Cooperación Española in Mexico, Chile, Argentina and Guatemala.
Moderator, *Performance Art Argentina 2022* – two in-person conference sessions organized by Argentina Performance Art. Centro Cultural Recoleta. Buenos Aires, Argentina.
Tutor, *Reclamar lo negado con un cuerpo colectivo* – Intensive workshop on high-impact political performance art, II Cuir Pedagogies Conference: *Trans/In/End Disciplines*. Mar del Plata, Argentina.

2021

Moderator, *Performance Art Argentina 2021* – two in-person conference sessions organized by Argentina Performance Art. Centro Cultural Recoleta. Buenos Aires, Argentina.
Guest tutor, body workshop, *Clase Dual* organized by Sofía López Mañan. Buenos Aires, Argentina.
Moderator, *Performance Art Argentina* – four virtual roundtables organized by Argentina Performance Art with the support of Centro Cultural Recoleta. Buenos Aires, Argentina.

2020

Moderator, *Performance Art Argentina* virtual roundtables, organized by Argentina Performance Art with the

support of Centro Cultural Recoleta. Buenos Aires, Argentina.

Lecture, BA in Arts Management and Culture (*Licenciatura en Gestión del Arte y la Cultura*), Universidad Nacional de Tres de Febrero. Buenos Aires, Argentina.

Panelist, *The Future Self in a Liberal Digital Space* (virtual panel). Moderator: Art Jones; panelists: Jaskaran Anand, Sa Cha, Winnie Yoe. Curated by Fang Yu Liu and Kathie Halfin. Presented by The Hive Art Community.

Panelist, *Performance sin cuerpo* virtual roundtable. *Deformes, Primera Trienal Internacional de Performance Art*. Chile. Moderator: Mila Barrios. Guests: Alexia Miranda (El Salvador) and Natacha Voliakovsky (Argentina).

Guest tutor, online *Diploma in Art Applied to Society*, invited by Überbau Haus. São Paulo, Brazil.

Artist presentation, *Laboratorio de acciones*. Universidad de Tucumán, Argentina.

Artist presentation, *Estamos separados, pero estamos juntos* – video-conference series organized by Überbau Haus. São Paulo, Brazil.

Guest tutor, *Integral Workshop on the Body for National and International Artists*. Organized by Lanzallamas Gallery. Buenos Aires, Argentina.

2018

El cuerpo del escándalo – artist talk with curator Marcelo Dansey and artist Mauro Guzmán. Espacio Cabrera, Universidad de Palermo. Buenos Aires, Argentina.

Performance en el arte contemporáneo – roundtable with artist Fabiana Barreda. Centro Cultural Ricardo Rojas. Buenos Aires, Argentina.

Acción/transacción – artist talk with curator Mariana Rodríguez Iglesias, organized by Curatoría Forense. Buenos Aires, Argentina.

2017

Territorio frecuencia – seminar on site-specific performance. Galería La Toma. Rosario, Argentina.

Performance Method, First Week of Live Arts (*Primera Semana de Artes Vivas*). Facultad de Artes y Diseño, Mexico City, Mexico.

Artist talk on performance art with Colectivo Thigra. School of Fine Arts, National University of Rosario, Argentina.

Performance: 4 casos de performance y performatividad – conference at Überbau Haus. São Paulo, Brazil.

2015

Lo que no se adaptaba era la cabeza – conference by Asociación Petroni/Voliakovsky. Museo Malvinas e Islas del Atlántico Sur. Buenos Aires, Argentina.

Prácticas performáticas – seminar with artist Inti Pujol. Tucumán, Argentina.

Reconstrucción de un cuerpo – seminar, Museum of Contemporary Art of Rosario (MACRO). Rosario, Argentina. Experimental performance class. ISEC. Buenos Aires, Argentina.

2014

Conversaciones en el sauna – conference with artist Marcelo Pombo and Luis Diego Fernández. Fundación OSDE. Buenos Aires, Argentina.

Sobrevivientes a un tiempo – artist talk, 5th Forum on Contemporary Art and Cultural Policies. Tucumán, Argentina.

Artist talk, Faculty of Arts, National University of Tucumán, Argentina.

Encuentros cercanos – artist talk at Rusia Galería. Tucumán, Argentina.

Roundtable and artist talk at Casa Escópica. Bahía Blanca, Argentina.

Conference at the Museum of Contemporary Art of Bahía Blanca, Argentina.

Experimental performance class, Manela Chair (*Cátedra Manela*), FADU-UBA. Buenos Aires, Argentina.

Convergencia temporal – seminar on site-specific performance. Rusia Galería, Tucumán, Argentina.

Experimental performance class. ISEC. Buenos Aires, Argentina.

Prácticas performáticas – seminar with artist Paula Herrera Nóbile. Granate Galería. Buenos Aires, Argentina.

Publications

2024

NYLAAT 2024 book. The New York Latin America Art Triennial Inc. Pg. 114-115. ISBN: 978-1-5678-2024-4. New York, USA.

What is an Institute for NightCulture? book. Institute for NightCulture and ARCHIS. ISBN: 978-90-77966-96-9. Amsterdam, Netherlands.

2023

NYLAAT 2023 book. The New York Latin American Art Triennial Inc. Pg 104 - 105. ISBN: 978-1-5678-0289-3
Emergency Index. An annual document of performance practice (Vol. 10 / 2023) Edited by Ugly Duckling Presse (NYC) with the support of the New York Council on the Arts. ISBN: 978-1-946604-10-1

2022

Artistas de entrecasa. Chapter 3. Pg 15 -16. Series of interviews to 91 artists curated by María Paula Zacharías, India Ediciones. 2022. Argentina.

Fundación Cazadores 2020-2022, Series of interviews by Marina Oybin. Pag 12 - 16. ISBN: 789874763815. Buenos Aires, Argentina.

2020

Being in Time – Performance art. Marty St James. Edited by Zidane Press, 2020. ISBN-10: 1999764315 / ISBN-13: 978-1999764319

7 Days: Expanded Edition, edited by Holly Crawford, AC Books, NYC. ISBN 978-1-939901-10-1

2019

Emergency Index. An annual document of performance practice (Vol. 9 / 2019) Edited by Ugly Duckling Presse (NYC) with the support of the New York Council on the Arts. ISBN: 978-1-946433-84-8

2018

ABC, Beca de Arte Contemporáneo. Pag. 34 a 35. Argentina. ISBN 978-987-42-7942-2.

Emergency Index. An annual document of performance practice (Vol. 8 / 2018) Edited by Ugly Duckling Presse (NYC) with the support of the New York Council on the Arts. 978-1-946433-63-3

2017

Emergency Index. An annual document of performance practice (Vol. 7 / 2017) Edited by Ugly Duckling Presse (NYC) with the support of the New York Council on the Arts. Pg. 196 to 197. ISBN 978-1-946433-21-3